Philosophy of Language (I): Semantics of Fictional Discourse

Institute of Philosophy, Slovak Academy of Sciences, Bratislava

Conference venue: Klemensova street 19 (Library, ground floor), 811 09 Bratislava

October 20, 2016

09:00 – 10:15	Registration	
10:15 – 10:30	Conference opening	
10:30 – 12:00	Keynote lecture: Alberto Voltolini – The Nature of Fiction/al Utterances	
	Lunch	
	Section A	Section B
13:30 – 14:15	Göran Rossноьм: Fictional Truth and Understanding	Megan Stotts: Compliance, Not Truth: Explaining Our Practice of Correcting Statements about Fiction
14:15 – 15:00	Marina BAKALOVA: Pretended Truth and Its Truth Makers	László Kajtár: Fiction cannot be True
	Break	
15:15 – 16:00	Paal Antonsen: Truth in Fiction and Indexicality	Nathan WILDMAN & Christian FOLDE: The Upper Limits of Fictional Truth?
16:00 – 16:45	Christopher Badura: <i>Truth in Fiction via Non-Standard Belief Revision</i>	Elizabeth Amber Cantalamessa: <i>Models, Fictions and Understanding</i>
	Break	
17:00 – 18:30	Keynote lecture: Stacie FRIEND – Reference in Fiction	
19:30	Conference dinner	

October 21, 2016

	Section A	Section B
09:30 – 10:15	Carola BARBERO: What Kind of Creatures are Fictional Characters?	Matthieu FONTAINE: The Double-Aspect of Abstract Artifacts
10:15 – 11:00	Anders Pettersson: The Ontology of Texts and Textual Elements	Bradley Armour-Garb & James A. Woodbridge: Fictionalism and the Semantics of Fictional Discourse
	Break	
11:15 – 12:00	Fredrik Stjernberg: Bivalence and Fictional Creationism	Manuel García-Carpintero: Is Fictional Reference Rigid?
	Lunch	
13:30 – 15:00	Keynote lecture: Petr Koт́áтко — Fictional Names, Fictional Characters and Persons Referred to in Narrative Fiction	
15:15 – 16:00	Break	
	Áron Dombrovszki: Do Fictional Names Refer? Kripke and Salmon on Negative Existential Statements	Lee WALTERS: Fictional Characters as Representations
	Break	
16:15 – 17:00	Siu-Fan Lee: The Semantics of Empty Names (II): Counterfactual Reference	Fredrik HARALDSEN: How to Pick Out Dragons
17:00 – 17:45	Daniela GLAVANIČOVÁ: Fictional Entities: A Quasi-Realist Approach	Zsófia Zvolenszky: A Common Problem for Possible Worlds Analyses of Deontic and Fictional Discourse